



4th
Monday
7-8:30 pm

**AT SUNNYSIDE RETIREMENT COMMUNITY
HIGHLANDS BUILDING BLUE RIDGE ROOM**

All skill levels and all ages (17-107) welcome !

**Join us for the next meeting of the
ROCKTOWN CAMERA CLUB**

details at the newly launched web site

www.rocktowncameraclub.blogspot.com

email questions to

rocktowncameraclub@gmail.com

The mission of the Rocktown Camera Club is for individuals to encourage and support one another in their photography.

There are no fees to join/attend. All skill levels are welcome!

Hosts for the club are Linda Bradley & Bill Painter who have arranged with Sunnyside for us to meet in the Blue Ridge Room (Highlands Building).

Format of club meetings:

- introductions and announcements
- 15-30 minute presentation on a topic
- questions and answers, from and by the members
- show & share your recent/favorite images (on topic)

The club is dependent on the members for its organization and administration.

IDEA's

to make Rocktown Camera Club into a valuable resource.

1. all are encouraged to bring photography magazines you no longer want to the meeting for others to take
2. come prepared to “ask” for mentoring and to “share” your skills related to photography as a mentor --- use the sign-up sheet to find someone to help or to help you
3. if you know an expert in some aspect of picture taking (portrait, sports, night, birds), please ask them if they would be willing to come and speak for 15-30 minutes, and maybe return at a later meeting to critique pictures taken on the topic (some names mentioned: Mike Reilly, Tom Thompson, Allen Litten, Greg Versen, Polly Frye) Coordinate with club leaders to set the date.
4. if you know one, invite Daily News Record photographers, past and present to the meetings
5. we did this one
6. Leon Bailey is willing to share his experience in taking pictures that he used in a book he self-published using “My Publisher” (book is about restoration of his 1928 Chevy)
7. a demonstration of Photoshop (should be preceded by everyone watching the tutorial for it)

If you can volunteer to take charge of one of the tasks, the club will benefit. The best clubs are those who “share the load” and have many contributors. Find the tasks that fit your “glad-give” and offer to do it! If you don’t have time or talent to give right now, you can make a real effort to offer positive feedback to other photographers!